

THE Gateway

University of Nebraska at Omaha

Summer
spectacular
pullout

UNO professor honored for research

By PATRICK C. STEPHENSON

A UNO faculty member has received national recognition for his research in the field of map communication.

Michael P. Peterson, assistant professor of geography/geology and director of UNO's Remote Sensing Applications Laboratory, has been named this year's recipient of the Andrew McNally Award for outstanding research in cartography. The recognition includes a \$500 award.



Michael P. Peterson has been named recipient of the Andrew McNally Award for outstanding research in cartography.

Peterson was recognized for research he conducted in connection with a paper titled "Evaluating a Map's Image."

The article was published in the April 1985 issue of *The American Cartographer*. The paper is based on his Ph.D. dissertation at the State University of New York at Buffalo and was written under a post-doctoral assistantship at the University of Zurich, Switzerland.

Peterson's research examines the relationship between maps and the mental interpretation people make in connection with those maps. He explained that over the years people store mental images of maps (shapes of states or the location of rivers) in their minds.

"It's a continual building process that we start up when we're 3 years old or younger,"

Over the years people store mental images (shapes of states or the location of rivers) in their minds.

said Peterson. "We just keep adding on information and, in a sense, build up a little atlas in our minds."

Peterson said a person will call upon this mental atlas to help himself better understand a given piece of information. For example, he said, if a person hears a news report that the United States has bombed Libya, that person will call upon his mental atlas and attempt to visualize where that country is located and what countries or bodies of water are near it.

"It's this visualization process that seems to be very important for us in understanding and

integrating knowledge," said Peterson.

Visual images, said Peterson, are more readily stored in a person's mind and are much more useful than written or verbal words. "Take any street map and try to put that map into words," he said, "it's just impossible. Suppose you're at a relative's house and you want to get to the freeway. They'll probably get out a napkin and draw you a small map. Chances are that map is much more useful than written or verbal instructions."

Peterson said he originally went to college to pursue a career as a veterinarian. However, a course in drafting and map-making sparked his interest in geography and caused him to change his career goals.

Ironically, he said, the drafting process that originally interested him in maps has largely fallen by the wayside in favor of computer created maps. "Drafting is a really tedious process," he explained. He now concentrates on the use of computers in connection with maps and mapmaking.

Peterson holds a bachelor's degree from the University of Wisconsin at River Falls and a master's degree from Boston University. He joined the UNO faculty in 1982.

Correction

In the April 29 *Gateway*, the name of Moquim Rahmanzai was incorrectly spelled as Mogim.

The anatomy of a university budget cut

This is the last in a series on UNO budget cuts.

By POLIDOROS C. PSERROS

UNO deans and administrators were asked to make reductions that would be "least harmful in carrying out their mission" when making their share of \$1.2 million in permanent budget cuts. But, factors beyond their control made such a goal almost impossible in several instances, according to those involved.

Vice Chancellor Richard Hoover said he had no choice when he made three cuts in the Division of Educational and Student Services budget. The three cuts (\$39,000) eliminated the Career Counseling Center, cut a psychologist from the Counseling and University Division and eliminated mailing midterm grades.

The cuts will reduce services to those students who were most likely to need them, he said. Last year, the Career Counseling Center served 4,169 students. University Division covers students who have not declared a major, said Hoover. The mailing of midterm grades is particularly useful in alerting students who aren't doing well in school, he said. UNO could

lose marginal and undecided students instead of directing them, said Hoover.

John Newton, dean of Arts and Sciences, said he wished he didn't have to cut Humanities (\$43,000), a communications faculty position (\$21,000), and a geography faculty position (\$21,000). But he too said that he had very little choice when asked to make cuts.

Chancellor Del Weber described the cuts as both "planned and serendipity." The university knew the Legislature would be making cuts due to the shortage in projected revenues, Weber said. He prepared for the cuts by freezing hiring and some purchases. The "serendipity" aspect meant that any open faculty positions were frozen.

Tenured faculty can not be cut unless entire programs are cut. "We chose not to eliminate any position of any full-time person hired on tenure track," said Newton.

Approximately 70 percent of UNO faculty are tenured for the current year, said Otto Bauer, vice chancellor of academic affairs. With

additional faculty on tenured track, some departments can't be cut, he said. That reduces a manager's options.

"My views on tenure have totally changed the past couple of years," said Robert Carlson, chairman of the communications department. "It is an albatross at times, but on the other hand, what tenure stands for is important to academic freedom. A person proves himself, and then he has the freedom to teach the way he or she thinks without fear of losing his job."

Newton said there were departments who could have best been able to handle the loss of a faculty position because of decreased enrollment, but they didn't have any vacancies.

Richard Flynn, acting dean for the College of Education, said the budget cuts complicates tenure decisions. He asked a hypothetical question: Would the faculty deny an unqualified person tenure if the alternative would be the loss of a position?

Carlson said he felt one of the most discouraging aspects of the cuts was that quality was not a factor. The issue was never that the communications department wasn't doing its job, he said.

Charles Gildersleeve, chairman of the geography department, agreed. He said the issue wasn't whether the college was doing its job or the program or the success of the department's graduates.

"I can understand the dean's and the college advisory committee's desire to take care of the people that are here, but I feel academic quality needs to supersede other considerations," said Carlson. "How do you evaluate academic quality? That's not an easy question."

Carlson not only had to cover classes with one less staff member. He has also spent the last three weeks trying to hire new faculty for vacant speech and broadcasting positions. He has offered the jobs to seven qualified applicants, and has been turned down seven times.

"I'm very discouraged because I feel this department has really gone a long way in the 11 years that we've been in existence in our present form where I couldn't think of another communications department where I'd rather work," he said after three people had turned down positions. "In the last couple of weeks, those 11 years of work by an awful lot of people are in jeopardy."

Don't forget

By PATRICK C. STEPHENSON

With early registration completed, the only thing that stands between finals week and fall classes is one glorious summer of lying in the sun, right? Well, not exactly.

Randy Sell, manager of Student Accounts, reminds students who went through early registration that they must pay the university \$262.25 (the remainder of a \$287.25 tuition deposit) by Aug. 6 or lose the classes they registered to take during the fall. In addition, a failure to make the payment will result in forfeiture of the \$25 early registration fee already paid to UNO.

Sell said a confirmation statement of fall classes will be mailed to students in mid-July. The statement, along with the \$262.25 payment must be post-marked or hand-delivered to UNO by Aug. 6. Sell recommended that students simply mail the form in with their check rather than making an unnecessary trip to the campus.

Sell said it is important that students plan to have their mail forwarded or handled by someone else if they plan to take an extended vacation in late July and early August. "If they go to Oregon to see Aunt Mabel and then they get back and find out that their classes have been dropped, they're going to be a little upset," he said.

Sell said students can arrange for a temporary summer billing address by contacting the office of Student Accounts at 554-2324. The Student Accounts office is located in the Epley Administration Building.

J. Phillip Shreves, director of Financial Aid, said that automatic deferrals of tuition deposits will once again be granted for those students who will be receiving financial aid for the fall semester. Students who are notified that they will receive financial aid, but who are still billed for the \$262.25 tuition deposit, should contact the office of Financial Aid to correct the situation.

Shreves said that the Financial Aid office will begin making aid notifications earlier than previous semesters, with the first statements being mailed out some time this month. He said the earlier mailing is possible because of the university's new Student Information System (a computer system that will allow the office to greatly reduce its paperwork).

"We want to get (financial aid notifications) out earlier so students can see exactly what we can offer them to come to UNO in the fall," said Shreves. "They may need to get a better-paying summer job or they may have offers from other schools. This will allow them to make some personal financial decisions a little sooner than previous semesters."

However, Shreves cautioned that students who failed to meet the March priority deadline for completing their financial aid applications may not receive their notification until June or July.

Shreves said that students who plan to be out of town during the summer should either ask the Post Office to forward their mail or file a change of address with the Registrar's Office to make certain that they receive all pertinent financial aid information.

Registrar William Gerbracht said students who signed up for classes during early registration will be allowed to make program changes at no charge from May 19 to July 14 at the Registrar's Office during normal business hours. The Registrar's Office is located in the Epley Administration Building.

Regular registration will be held in the Student Center Aug. 18, 19 and 20, from 8 a.m. to 6:30 p.m., and Aug. 21, from 8 a.m. to noon. Regular drop and add will begin Aug. 22 (the Friday before classes begin), 8 a.m. to 2 p.m., in the Student Center Ballroom, and continue through Aug. 29.

UNO to graduate 800 students

More than 800 students will graduate at the University of Nebraska at Omaha's spring commencement exercises Saturday, May 10, at 10 a.m. in the UNO Fieldhouse.

Delivering the commencement address will be Deputy to the Department of State Undersecretary for Political Affairs Gerald Helman. A Michigan native and graduate of the University of Michigan, Helman has also served as Deputy Assistant Secretary for Political and Multicultural Affairs in the Bureau of International Organization Affairs, Director of the Office of United Nations Political Affairs, and the Director of the Office of NATO-Atlantic Political-Military Affairs. He is also a past Woodrow Wilson Fellow at Princeton University.

During the ceremony, an honorary Doctor of Letters degree will be presented to Ken Maruyama, president of Japan's Akita University and former president of Shizuoka University.

In 1979, Maruyama visited UNO and formed a sister-university affiliation between UNO and Shizuoka University. Maruyama taught constitutional law at Shizuoka University and was a



Helman

member of its Board of Councillors for 15 years.

Commencement is open to the public and parking will be available.

Athletic program gets UNO name in front of public

By POLIDOROS C. PSERROS

UNO athletic director Bobby Thompson said he believes intercollegiate athletics perform a service for the university.

"What do you suppose it would cost us in terms of dollars and cents if we went out and tried to buy advertisements and the advertising that we get every day in the *Omaha World-Herald* and the three local TV stations plugging the University of Nebraska at Omaha? We get our name in front of the public."

Thompson said he doubted an advertising agency with a half-million dollar budget could get the same coverage.

"We get this and it doesn't cost us a penny," he said. "It's the nature of our society. One of the reasons you read the sports page in the morning, you want to read about man's accomplishments and not his disasters and defeats all the time."

Athletics is attractive to the public, said Thompson. "We all want to be associated with something to be proud of. All of us. We want to identify with it."

Last year, the Legislature cut the UNO intercollegiate athletic budget \$366,500. As a result, UNO dropped men's and women's track and field, as well as baseball, which was later restored with a two-year, \$60,000 grant from the College World Series.

Since then, the UNO athletics department has made a concerted attempt to raise more money for its programs, Thompson said.

Last year, the Maverick Club, UNO's booster club, generated \$50,000 in revenue. This year's goal is \$75,000. Last year, Lady May boosters generated \$10,000. This year, the goal is \$15,000.

Thompson said UNO will try increasing football season-ticket sales from last year's 1,650 to 2,500 this fall. Corporations may sponsor nights to increase attendance, he said. UNO will also hold tailgate parties on the top level of the parking garage. Thompson said he hopes the festive atmosphere will draw fans and make them aware that parking is available at UNO.

UNO athletes have raised money for their sports. Football generated \$88,450 last year. Men's basketball raised \$3,884.75, wrestling, \$269.25, and baseball, \$911. Thompson said each team receives 75 percent of what it generates, with the balance going to the men's budget.

Women's softball raised \$2,522.47, volleyball, \$2,896, women's basketball, \$2,998.90, and men's and women's cross-country/women's track, \$3,358.78. Connie Claussen, UNO women's athletics coordinator, said athletes generate money for their own sports.

The men's athletics budget for 1985-86 is \$982,874, said budget assistant Kathy Pfeiffer. Of that, \$233,800 is self-generated through gate receipts, the Maverick Club, concessions and program sales. Tuition remission from scholarships contributes \$219,280; student fees contribute \$207,221; and the general fund contributes \$322,573.

Pfeiffer said the women's athletics budget is \$420,273. Self-

generated funds contribute \$22,896; tuition remission from scholarships contributes \$62,806; student fees contribute \$103,340; and the general fund contributes \$231,229.

Last year, Thompson said, UNO faculty and staff donated \$15,000 in payroll deductions, \$10,000 more than the \$5,000 contributed in 1984.

Thompson said the athletics department coaches lease cars that they use for recruiting.

"We cannot depend upon the (UNO) motor pool due to the availability and the number of people trying to use that limited number of cars," said Thompson. "And the academics side has first priority on these vehicles. And that's right, that's the way it should be. If we got one on reserve, if somebody on the academic side needs it, we get bumped."

"So what the athletic department has done through outside

moneys we raise through the Maverick Club, we have leased some cars that we use for our coaches to recruiting. That is not state money, that is private money that we use. We have to pay so much per mile every time a coach leaves here to recruit. So all we've done is take the money set up for recruiting to lease a car that's set up for recruiting."

Thompson said the costs range from \$15,000 to \$25,000 a year, depending on the amount of travel.

During the past year, representatives from the athletic department have made several trips to Lincoln when the Legislature was in session. But the subject of intercollegiate athletics has not been mentioned.

"Things change," said Thompson. "People's priorities change. The things that are targeted change. We took a 50 percent cut in state money last year. That's unheard of."

New Gateway staff members selected

Tim Switzer has his sights set on a career in a large, established advertising firm as an account executive. Part of his scholastic training will include a stint as the next advertising manager for the UNO *Gateway*.

Switzer said he applied for the position "because it is directly related to my major. Hopefully, it will give me plenty of experience in my field of study."

A 28-year-old marketing major with an emphasis on advertising, Switzer is married, but will be without his wife Melissa for the next eight months while she studies in Japan under a scholarship administered by the department of International Studies and Programs.

Taking over as summer editor of the *Gateway* will be Kevin McAndrews, a 23-year-old journalism major who served as sports editor this semester.

McAndrews is a senior who rearranged his National Guard duty this summer to take the position, which he said he will use "to inform the UNO community about important issues facing it."

Asked about changes he plans to make in the *Gateway*, McAndrews said he plans to scrap the column by Marianne Means, and "bring young people into the *Gateway* to provide a stronger future for this publication."

Replacing McAndrews in the fall will be Stacey Welling, a junior who served as feature editor this spring.

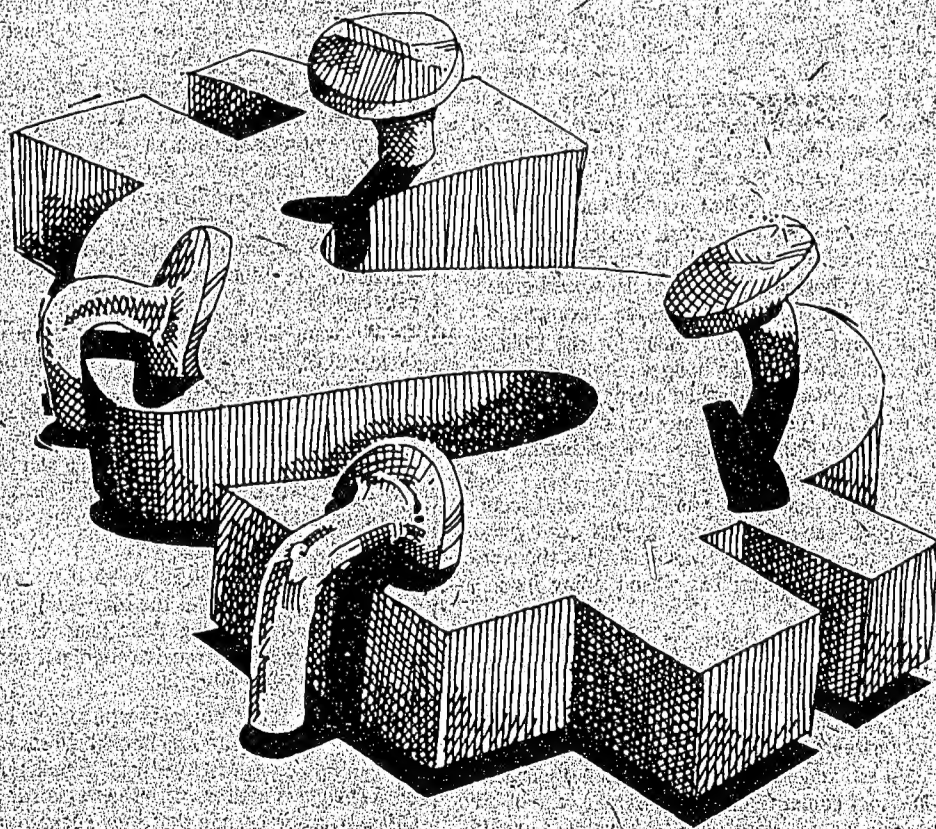
Welling, a 20-year-old journalism major, said she applied for the job because "I want the journalistic experience."

"I'd like to make it (the *Gateway*) more organized and recruit more staff people. I also want to appeal to a broader variety of student and faculty interests," she said.

Welling and McAndrews are pictured in this spring's staff photo, page 9.



Switzer



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Letters

The final word

To the Editor:

In response to your reply (*Gateway*, April 30), I would like to make the following clarifications and comments:

1: I am not upset. I am angry.
2: I did not accuse you of anything. I merely provided you with information and constructive criticism. The conclusions you arrived at are your own.

3: I know the difference between an editorial and a news story. I also know the difference between a *good* editorial and trash. If you had written any good editorials this semester I might have responded to those, too.

4: The *story* by Patrick Stephenson stated that Regent Allison Brown spoke in favor of a fee increase. Brown made no such comment.

5: No one has to be physically present at a meeting in order to form an opinion. I, however, take the time and do the research necessary to make *informed* opinions. In part, my opinions derive from almost eight years of involvement in student activities on this campus.

6: I have never been counted absent from a Student Senate meeting. This is a matter of public record. I resent your implication that I have a poor attendance record.

7: Since your editorial contained some of the same errors that Mr. Stephenson's *Gateway* article and the *Omaha World-Herald* article contained, your sources are all too obvious. Other comments offered to me simply verified this conclusion.

8: It was I that called the budget cuts "senseless," not you. It was the most succinct term I could use.

9: I read your editorial more than a dozen times before sending my reply. I am fully aware of what it says, and, moreover, what it implies. Perhaps you, Mr. Prescher, should have read your editorial more carefully before offering it to some 15,000 people.

In conclusion, I would like to thank you for giving me the opportunity to offer this response. It took courage on your part to give me the last word. While this does not alter my opinion of your editorial, it gives me a more favorable opinion of you as a person.

Jim Corson
Student Senator
Parliamentarian,
Student Senate

Journalism at its best

To the Editor:

I just wanted you to know that the columns of Lynn Sanchez were the best part of this year's *Gateway*. It is refreshing to see that students can critique popular culture instead of conforming to its demands. This is journalism at its best.

Bill Blizek
Department of
Philosophy and Religion

Honor the seniors, read names

To Vice Chancellor Richard Hoover:

This is a letter letting you know how disappointed I am that seniors will not have their names read at graduation.

When I first became aware that names were not read I was very surprised. High schools with student populations larger than UNO seem to give their students that honor, as does the University of Nebraska.

This is my third year at UNO, and I feel I have contributed to the university. I served as an Ambassador one year, and I am presently serving on the Chancellor's Commission on the Status of Women. I believe students have the responsibility to improve their school by contributing time and effort. I also believe the administration has the responsibility to respect their students at least one time in their college career, graduation. If I am not mistaken, I thought this was one of the main purposes of the ceremony.

You notice I specifically mentioned the administration's responsibility. I did this because the students (as demonstrated by a questionnaire circulated earlier this semester) wholeheartedly agree with reading graduating seniors' names, as does the faculty.

One of the arguments I've heard is it will make the ceremony too long; you have it "down to" an hour and a half. To that I

would say two things. First, I'm sure the seniors would be willing to stay for two and a half hours if they would be personally recognized. Second, I'm sure all the seniors would be happy to reduce the time of the ceremony by cutting out some of the speeches made by members of the administration that take up so much time.

The other argument is that you want to get the graduating seniors' opinion — after they graduate — on whether or not they would be willing to stay the extra time. Of the weak arguments put forth by your office on this matter so far, this is by far the weakest. You've already heard the seniors' opinion on the matter loud and clear through the questionnaire. Who do you think was the most willing to sign it?

After speaking with senators in Student Government, I've learned that hopefully by December you will be changing this situation. At least this is a step in the right direction, but it doesn't affect my disappointment or the disappointment of my relatives who are coming to see me graduate — even if it is "anonymously."

Leai Ehresman

UNO students thank Columbus

By CHERYL POTEPA

Columbus residents Lloyd and Kay Castner came to UNO Sunday for a banquet, but instead of roast beef or chicken, they had dal, pulao and adobo.

The informal banquet was sponsored by the International Studies office to thank people from Columbus, West Point and Albion who were hosts to international students while the students were visiting the rural communities.

"This was our chance to host them and say thank you," said Stella Limson from Manila, Philippines, who is studying here at UNO.

International students from UNO spent a weekend in Columbus earlier this month, Albion in 1985 and West Point in 1984. While touring the rural communities, they stayed in the homes of town residents to get a taste of rural American family life.

The dinner was held at the Thompson Alumni House and was attended by about 40 people, including the host families, international students, International Studies faculty and a few other friends the students made on their trips.

Columbus high school teacher Beth Swiggum met eight of the international students while they spent an afternoon in her classroom.

"It was really a lot of fun getting to know these guys. I wanted to come today and see them again," said Swiggum.

The group watched a slide show of the trips prepared by assistant director of International Studies, Merry Ellen Turner.

But the highlight of the afternoon was the food.

"This is another way we can teach Americans about our culture," said Tek Dhital, a graduate student from Nepal.

Dhital prepared pulan, which is made from rice, oil, coconut, garlic, carrots and green peas, and dal, which, he said is like our black bean soup.

Mo Zhong Da, a visiting professor of geology from South China Normal University, brought a dish he called "summertime food." The Sichun-style food was called cool noodles Chinese style.

"I made part hot and not so hot the other part, in case people not like that," said Zhong Da, who attached a diagram showing which parts of his dish were "safe" to eat.

Stella Limson made adobo, which has chicken, pork, garlic and vinegar. "It's fried together, they'll love it," said Limson.

The international students and faculty who took part in preparing the dinner were from Thailand, Japan, China, Indonesia, Saudi Arabia, United Arab Emirates, Romania, Czechoslovakia, the Philippines, Syria, Lebanon and Afghanistan.

Director of International Studies Tom Gouttierre said the international cultural exchange program is working to make international students and Midwesterners understand each other better.

"Most people note the differences between foreign people and themselves rather than looking at the abundance of similarities," said Gouttierre. "We're interested in exploring things we all have in common."

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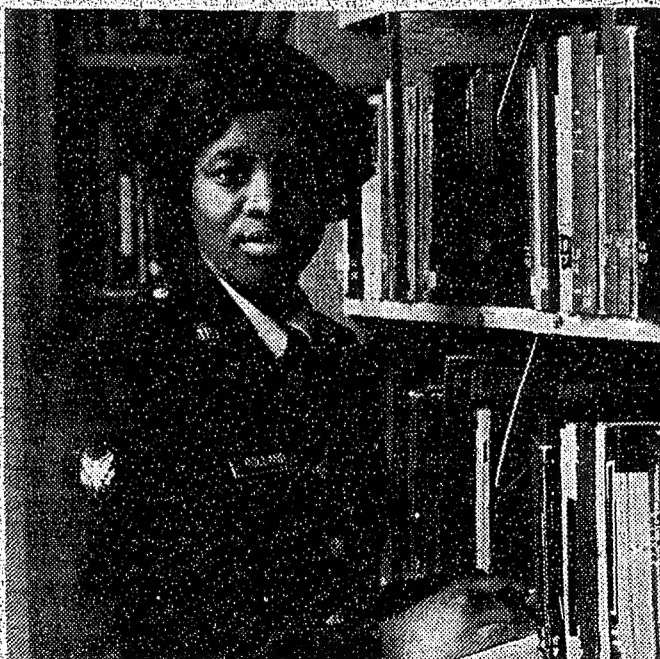
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Comment

Shoot, I must have left the ball peen in my other coat

On this, the last deadline night of the spring 1986 semester, I am reminded of the words of another past editor of the *Gateway*: a man who, for my money, epitomized professionalism in our chosen field of study. I refer, of course, to John Malnack II.

He spoke these words long ago and far away, so a rough paraphrase will have to suffice. The point, however, should still be clear.

It was on a dark night near the end, if I recall correctly, of his own tenure during the spring 1985 semester. I was his raw, albeit well-broken-in, news editor; and somewhere in the wee hours John looked up from his desk in Annex 17, which is now a parking lot, puffed a cigar, which he has since quit smoking, and made an observation that now makes perfect sense to me.

"You know," he said, "editing the *Gateway* is like hitting yourself on the head with a hammer. It feels so good when you stop."

John hit it right on the head, as it were. All semester long we've been hammering ourselves with late nights, rewrites, missed assignments in our other classes, disgruntled officials who praised free press as the people's guardian against corruption until we sent their own particular sacred cows down the

chute, et cetera, et cetera. And by golly if it doesn't feel good to turn it over to the next poor sap. To watch the 10 o'clock news and fall asleep on the couch! Ah, paradise e'now!

And yet, psychologists tell us that the human psyche can become inured to pain and even, in extreme circumstances, grow

And yet, psychologists tell us that the human psyche can become inured to pain and even, in extreme circumstances, grow to crave an oft-repeated discomfort, especially one shared with others.

to crave an oft-repeated discomfort, especially one shared with others. Misery loves company until the company loves misery, so to speak, and I have had the pleasure of sharing mine with as fine a staff as ever worked for this paper. To name them and their outstanding qualities severally would require another edition of this paper, and I'm off the clock. Suffice to say, they

know who they are and what they've done, and may Bog have mercy on their souls. (That's a literary allusion I'm proud to make, even if I did pick it up from the movie.)

Anyway, there will come a Sunday or Tuesday afternoon when, as I'm eating a late lunch in a fashionable downtown restaurant or driving along the River Road with a beautiful woman and a picnic basket, I'll be seized by the overwhelming urge to yell at an ad manager or try to fit 400 lines of comment in a 60 line space or put the spurs to a particularly slow writer. As I maneuver my fork or car, my fingers will, of their own volition, begin typing a terse reply to some imagined letter impugning my character on an equally imaginary keyboard. Other diners or the beautiful woman will cast me startled looks, and I, embarrassed, will smile weakly, reach in my coat pocket or under the car seat and pull out my hammer.

"Excuse me," I'll explain as I begin banging at my forehead, "but this is something I've learned to like."

"Besides," I'll add as the diners call for the head waiter or the beautiful woman grabs the wheel, "it feels so good when I stop."

—DAN PRESCHER

Modern man has become a pathetic picture of solitude

What a pathetic picture of solitude modern man has become.

Perhaps we define ourselves best by what we do, especially for recreation. How we spend our choices in life expresses a great deal about our psychological orientation to our own society.

A trip to the HPER building provides some insight into our collective self-image today. In one room we may pedal bicycles that take us nowhere, row a boat while we remain station-

Down the hall people run in circles. Appropriately, they run on a surface completely out of touch with the ground to a finish line no different than where they started.

ary, or drain our energies into receptacles of cable and pipe and steel weights, whose sole purpose for existence is to greedily, endlessly absorb our efforts.

Down the hall people run in circles. Appropriately, they run on a surface completely out of touch with the ground to a finish line no different than where they started. Through the privacy of earphone headsets, some of them maintain a contact with the outside world by means of plastic and silicon boxes. Alone, they concentrate only on the spots of the track where their next steps will fall.

Still somewhere else, someone sits staring at colorful moving pictures, emanating from another kind of plastic box. The box pours rudely into the mind of the watcher very sanitary accounts of very dirty things or make-believe stories that might have happened, but didn't.

Outside the buildings, people rush through the streets in cars equipped with rack-and-pinion steering, radial tires, and shock absorbers. Even the aerodynamic design of late-model cars serves to improve the acoustic quality of stereo inside as well as to reduce wind resistance outside. All features remove us from the harsh realities of propelling tons of metal over imperfect roads at considerable speeds.

Human progress presents us with irony. The very things which help us with speed, efficiency, and capacity also create hardship in our personal lives. Social patterns must change. Ways of finding meaning in the last century, or even 30 years ago, no longer lend us much comfort.

The sociological noise of neon signs, damaged mufflers, electrical appliances in the home and workplace all invade our environmental serenity. City dwellers find ways of selectively ignoring certain kinds of distractions, but in doing so become more isolated from their world.

The evolution of the shorter work week and reduction of necessary manual labor have made us a more productive species. They have also made us more neurotic. Tasks that once fulfilled both economically productive and emotionally fulfilling needs of human nature may now be

performed with less or no human involvement. So, we find ourselves desperately investing

Proliferation of self-help manuals, faddish religions and cults, and new academic disciplines try to address the collective crisis of self-identity that afflicts modern man.

larger portions of our increased leisure time pursuing the emotional satisfaction once found in daily work. Compounding the problem, the artifice we have constructed around us to make life easier, by definition of its purpose, separates us from many things that once gave us comfort, things like sounds of nature, family involvement, and the aspect of creative expression through making things for personal use rather than purchasing mass-produced items.

As a result, we find it necessary to devise new ways of dealing with the ultimate insulation of each soul from all others. Sharing and loving traditionally served to help members of mankind limp along the stark, uncharted road of each life. So did religion. But in our haste and our lack of comprehension of the magnitude of our own technologies, we have become very bad at cultivating friendship and love, and most religions do not have sufficient flexibility to adapt to modern needs.

Those new ways include blocking out indus-

trial noise and using our leisure time to engage in activities very similar to the ones we sought to escape through artifacts of our modern culture. Apparently, the necessity for physical work has been reduced, but the need for it has not.

Proliferation of self-help manuals, faddish religions and cults, and new academic disciplines try to address the collective crisis of self-identity that afflicts modern man. Other people cling tenaciously to traditional values, believing that current crises in society can be solved through a rededication to ideals which once held societies together and gave individuals purpose.

On the positive side, our adaptability throughout the brief history of our species has kept us alive and made us the dominant animal on this planet. It might someday allow us to inhabit a different planet. It has also removed many scourges from the lives of humans that other animals must still endure, such as disease and hunger. Psychology and sociology are very new ventures for humans. Considering what has happened in only a century or so, we may hope to solve our restlessness someday. Then again, perhaps not.

Until that someday gives us the ability to manage our personal lives as well as our technology, we will probably continue to cope as well as we can with the solitary nature of human existence, riding bicycles to nowhere, running in circles, consoling ourselves with talking plastic boxes. The ironic double-edge of the sword of progress can carve a better existence out of our future or decapitate us on the backswing.

—J. FRANK AULT



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Op Ed



Lynn Sanchez

"Today is the first day of the rest of your short brutish existence on earth before being snuffed into utter nothingness for all eternity."

—Matt Groening, "Life in Hell"

Well, you guys, it's about that time when all maverick columnists must mosey on down that dusty, journalistic trail, avoiding lynch mobs whenever possible. Now that I'll be graduating (please, hold your applause 'til the end), I plan to follow in the footsteps of my idols, Joe Bob Briggs and Geraldo Rivera, by embarking on a wildly successful career, only to have it cut down in full throttle by irate advertisers and/or editors.

I realize that most of you out there in Gatewayland have gone through your time here at UNO as good and dedicated students. You got your homework done and you didn't yell at the clerks in the bookstore when the prices were too high. You are to be lauded for that, especially those of you who have made it to the landmark of graduation.

Speaking of that, I regret that I will be unable to attend the ceremony as I cannot get off work that day. But it's not that big a deal to me since

my GPA is only 3.2, and they won't be reading my name off anyhow. But what I was thinking was, wouldn't it be nice to give an acceptance speech when I graduated? You know, kind of like the Academy Awards. And since I'll prob-

I realize that most of you out there in Gatewayland have gone through your time here at UNO as good and dedicated students.

ably never get another shot at this, I might as well just do it now. So, with your permission (will someone please hum "Pomp and Circumstance"?):

"My fellow graduates—

"As we are cranked out of this institution on our journey into the allegedly real world, diplomas clutched tightly in hands, let me say this: the real world is no Twinkie. The real

world can be downright mean-spirited and picky sometimes. The real world is the type of guy who makes fun of your flare pants, throws a rock at your cat, or tells you that you're over-qualified for a job. As you may face repeated and crushing rejections by the corporations of your choice, please take solace in this. Here at UNO, we are prepared to take misery in stride. Here, on the campus, we have faced terrible weather conditions, a glutted parking lot, inconveniently located buildings and construction work. Rising tuition has given us sleepless nights. Most of us have had to work our way through school, sacrificing sleep, quality time with our loved ones, adequate time to do our homework, and amenities like gas for our cars. All the while, we knew that Brooke Shields would be able to make more in an hour than we would in our first year out of college.

"So as you go hopping off down this bunny trail that we fondly refer to as life in the fast lane, seeing that 25 million-car pile-up a few miles ahead, let's just remember what we're made of, shall we? Most of us haven't had a

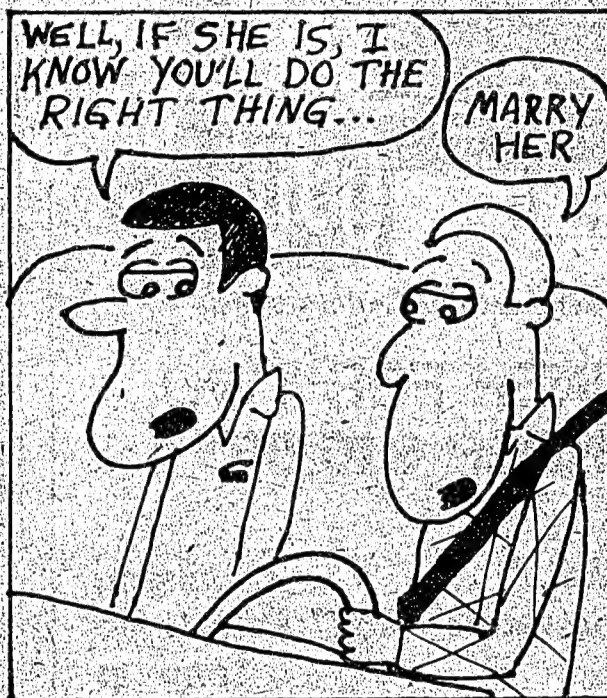
whole lot handed to us, and that will make us more tenacious. There have been many teachers who have gotten us where we are today. Out of those many, I hope we always remember

The real world is the type of guy who makes fun of your flare pants, throws a rock at your cat, or tells you that you're over-qualified for a job.

the few who really made us learn, because that's what it's all about, isn't it?

"We're the saplings that have been bent in the wind, the tiny ship that was tossed onto Gilligan's Island. We're survivors. And if we could survive our years here at UNO, we could survive just about anything. Thanks. Good luck, everybody."

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Review

UNO professor 'Gets Gettin' in 'Eubie'

You know you're in for a treat when a play's overture is so upbeat it sets your toes tappin' and your heart thumpin'. Get ready for the real thing.

Eubie, the current production at the Center Stage, lives up to the expectation of its prelude. It's a lively, colorful musical revue of many of pianist/composer Eubie Blake's songs. (Blake died three-years ago at age 100.)

Anthony Davis, making his directoral debut, and musical director Claudette Valentine have put together a top-notch production with an enthusiastic and competent 11-member cast and four-piece orchestra.

The music ran the gamut. There were the blues: The spell-binding duet of Octavious G. Wright's velvety smooth "Low-Down Blues" and Kathy Tyree's convincing "Cradle of Love," and Rosalind Moore's stirring "Weary" the hilarious honky-tonk "Handyman" when Shirley Seals Tyree (Kathy's mother) admonishes a recumbent, lethargic Waliyy Gill (UNO Black Studies professor): "I used to brag about my handyman's physique. The spirit's willing, but the flesh is weak... My handyman — he ain't handy no more"; ballads like Marvin E. Gipson's dreamy "Dixie Moon"; the spiritual-like "Roll Jordan," headed by Shirley Tyree; and, of course, big song-and-dance show tunes like "I'm Just Wild About Harry," with Gipson

in the lead. The singing and the music is exceptional.

Several numbers incorporated the audience, including Bill Bohannon's hilarious "Great Big Baby" and Legertha Harrington's seductive "Craving."

Choreographer Angela Perry cleverly showed off the dancing, most notably that of Bohannon, Wright and Denis Hart (member of UNO's dance troupe The Moving Company, who also effectively led the cast in the big number "Vamped").

Even the comical strobe-lighted pantomime "Baltimore Buzz," nicely acted by Curt Davis, Wright, Hart and Harrington, was a great study in movement.

Eubie was the first Broadway play to be written, produced and performed by blacks, according to Gill.

Gill said the idea of performing had been gnawing at him for a few years. Then he saw that *Eubie* was going to be presented at the Center Stage.

Gill said, "I thought, 'What a better way to show my respect for Eubie Blake, than audition for *Eubie*... I always admired (him) and his music. When I got the part, I thought, 'I could have done this a long time ago.'"

Gill said during his *Eubie* experience, most of all he enjoyed the camaraderie of the group during rehearsals.

He said director Davis "is an outstanding brother... an excellent man and teacher. There is an African proverb: 'He who teaches, learns, and he who learns teaches.' I sit at his feet."

Gill, does a dancing and singing solo, "Got To Get The Gittin'" in *Eubie*. When he was 10 or 11, more than 35 years ago, he did some tap dancing around Baltimore, but nothing since then, he said. He plans to take more tap lessons later this year.

Gill came to UNO last year from Morgan State University in Baltimore. He would like to audition for the '86-'87 season at the Center Stage, possibly for *Ma Rainey's Black Bottom* or *To Be Young, Gifted & Black*, he said.

Eubie will continue through May 18 at the Center Stage (Omaha's best kept secret), located in the LaFem Williams Recreation Center, 3010 R St. at 8 p.m. Fridays and Saturdays,



Waliyy Gill in *Eubie*

and 2 p.m. and 7:30 p.m. Sundays. Admission is adults, \$6, students and senior citizens, \$5 and children 11 and under, \$3.

Mother's Day, May 11, there is a \$15 champagne brunch at noon, followed by the show at 2 p.m. There is no evening performance.

—SHARON deLAUBENFELS



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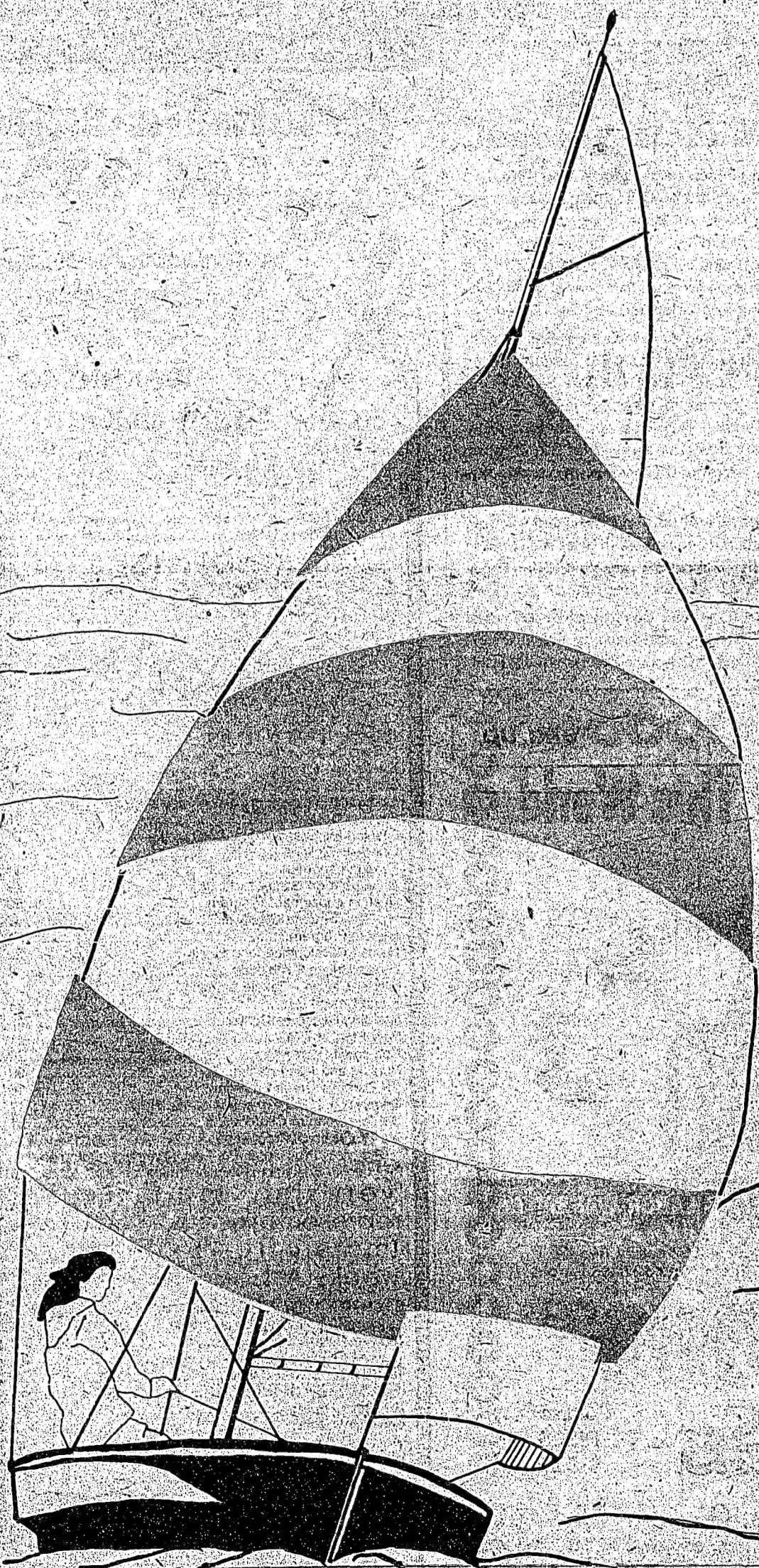
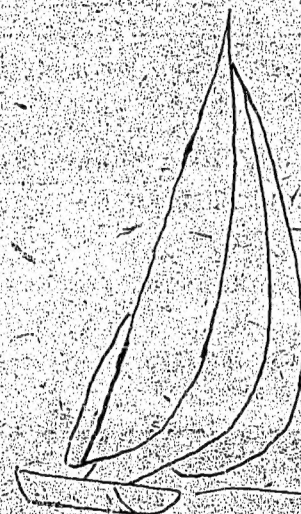
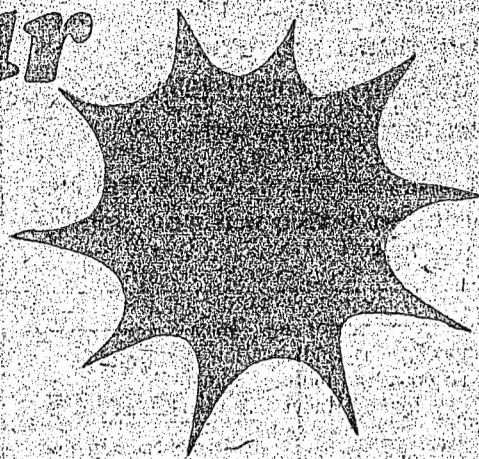
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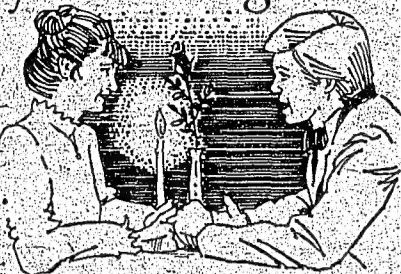


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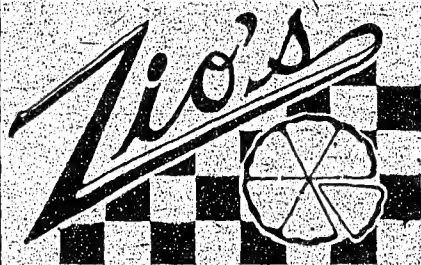
Hair Models Needed!

Both men and women needed for a Hair Show on Sunday, May 18th at the Old Mill Holiday Inn in Omaha, I-680 North — Boys Town exit. Approximately 108th & Dodge. David Sater from Pittsburgh, Pa. and Paula Schurwonn from Denver will be demonstrating to local stylists the latest in hair-styling, perming and color and highlighting.

You will need to come to the Holiday Inn on Saturday, May 17th at 6:30 p.m. Due to costume fitting models must be women sizes 7-9. The Stylists will discuss with you what they would like to do with your hair on Sunday. They won't do anything drastic, but they will be doing some color highlighting etc., plus some perming if necessary and then some cutting.

Some of the work will be done Saturday evening and then you will have to be able to be at the Holiday Inn most of the day on Sunday the 18th. Those chosen will be paid \$25 for your time.

If you have questions, call Bob Taylor at 477-7518 in Lincoln on Tuesdays, Thursdays, or Fridays. Rofler-Framesi of Nebraska, Inc. 208 North 13th St.



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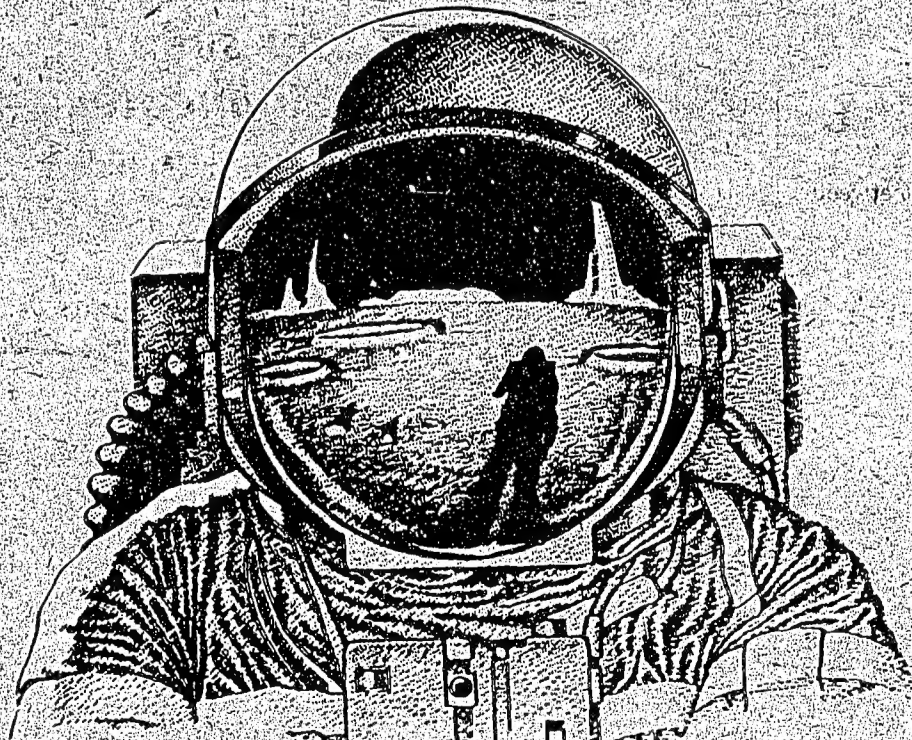
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A fond adieu

Outgoing spring 1986 *Gateway* staff cavorts in T-shirts not paid for with student fees. From left, Karen (Casey) Steinbrock, Kevin McAndrews, Patrick C. Stephenson, Karen Nelson, Stacey Welling, Dan Prescher, Tammi Husak, Roger Tunis is behind camera.

Venture to the wilds this summer with Campus Recreation

By CHERYL POTEPA

After finishing finals next week, you're probably thinking you won't want to step foot back on UNO soil until the end of August.

But UNO Campus Recreation offers students a lot of reduced rates on camping equipment, outdoor games, canoes and special trips that can make venturing back a worthwhile bet.

Outdoor Venture Center manager Jim Fullerton says that even if students aren't signed up for summer classes, they can buy an activity card for \$10 which allows them to rent all the outdoor equipment and use HPER building facilities.

If you're planning a camping trip, the Outdoor Venture Center can rent you gear at re-

duced rates. Two- to four-person tents cost \$1.50 to \$5, sleeping bags from \$2 to \$3, backpacks for \$2 and stoves and accessories for under \$1.

"Things get busy and fill up, so it's best if people make reservations," said Fullerton. Call 554-2258 for reservations.

If you don't care to brave the wilderness alone, you can always take advantage of one of the Outdoor Adventures offered through the College of Continuing Studies.

Every Saturday, May 3 through August 9, Outdoor Adventures offers a canoe trip and steak fry. The all-day Platte River trip is \$25.

Right after finals week, May 11 through 15, the Outdoor Venture Center plans a whitewater

rafting and camping trip down the Arkansas River. Transportation, meals and gear are all provided. The deadline to sign up for this trip is today and the fee is \$195.

For a one-hour physical education credit, students can try a backpack and camping trip in Canada for \$556, including airfare, July 11 through 20.

Also for credit, a nine-day vertical rock climbing trip in South Dakota and Wyoming is being offered for the more venturesome students August 15 through 23. The cost is \$275.

For further details on any of these trips, contact College of Continuing Studies at 554-2618 or HPER at 554-2539.

UNO also offers some "freebies," such as volleyballs, volleyball nets, horseshoes, croquet

and softball equipment overnight. Even golf clubs can be rented for as little as \$2 a day.

Joe Kaminski, assistant coordinator of campus recreation, says that summer intermurals have not yet been announced yet.

"Most people want to do the outdoor activities, so we have a lot more interest in those areas. We haven't decided what intermurals would generate enough interest yet," said Kaminski.

Summer hours for the HPER building are Monday through Friday 6:30 a.m. to 8 p.m., Saturday 9 a.m. to 4 p.m. and Sunday noon to 6 p.m.

The HPER building will be closed Memorial Day weekend, May 24, 25 and 26, and July Fourth weekend, July 4, 5 and 6.

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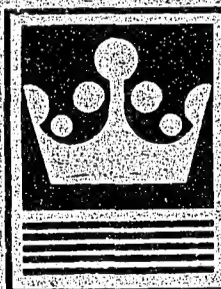


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Mid-America's 1 Source

Here's a cure for the Omaha summer time blues

By BONNIE GILL KUSLEIKA

Can't backpack around Europe for two months, ride the waves in the Pacific or climb the Rockies? Don't fret!

Omaha offers activities and attractions that can keep you busy all summer long, according to Holly Herman, public relations specialist for the Greater Omaha Convention and Visitors Bureau.

Herman said the bureau's annual survey showed that tourists in a surrounding five-state region visited Ak-Sar-Ben racetrack the most. The Old Market, Henry Doorly Zoo, Central Park Mall, Omaha dinner theaters and the Strategic Air Command followed in popularity.

"We have a broader variety of attractions including a big selection of arts groups," Herman said, comparing Omaha to other cities of the same size. "Kansas City has great shopping but not nearly the cultural attractions we do," Herman said. Omaha supports about 10 community theaters and two dinner theaters.

There are new free summer music concerts each year. Herman said three downtown series are Joslyn Jazz on the Green (Thursday evenings), Music in the Park at the Central Park Mall (Sunday evenings) and the Sounds of Spring at the Civic Center (Tuesday/Thursday at noon).

Other free attractions include the Boys Town Hall of History, Mutual of Omaha Dome, Bellevue's historical sites, and President Ford's Birthplace.

Many special events are offered free of charge. Herman said the Summer Arts Festival in June features 175 artists from all over the country and continuous entertainment on two stages. She said there will be a film series this year sponsored by the New Cinema Co-op, and, of course, plenty of food.

Food provides the main attraction for the ethnic festivals in town. The Czech (South Omaha Sokol), Grecian (Peony Park), and the Santa Lucia (Central Park Mall) festivals draw people from all over the city.

Several new attractions in the area this summer will include River City Raft and Tours and Ollie the Trolley. Herman said she has received information on full, half-day, and quarter-day trips down the Missouri in 18 passenger rafts

starting May 1. They also offer two- to five-day guided tours.

Herman said Ollie the Trolley, a trackless cable car making trips through downtown Omaha and the Old Market, will begin service sometime in May depending on an approval by the City Council. The trolley service is being put together by a brother and sister team. They plan to give round trips to the Zoo during the summer months.

Omaha operates 24 city pools, said Jim Kresnik, City of Omaha Recreation Coordinator. He said the city maintains two tennis centers at Hanscom and Dewey Parks and has built more than 150 outdoor courts, primarily on school property. The city provides nine golf courses for public use and grooms up to 145 parks.

Kresnik said the city also maintains the two dam sites built by the U.S. Army Corp of Engineers, Standing Bear (132 and Fort) and Cunningham Lake (State Highway 36 and 96 Street). Pat Hardt, who runs the concessions, said she rents canoes, paddle boats, row boats and sail boats.

Hardt said the Red Cross teaches sailing for groups at Standing Bear and University of Nebraska at Omaha staff teaches at Cunningham. Private lessons are given at either place by appointment only.

Hardt said the dam sites offer fishing, picnicking, hiking and bicycling. Overnight camping is available at Cunningham Lake where "they're catching huge Northerns," according to Hardt.

Jim Morton, a spokesman for the Omaha Softball Association, said Omaha is still known as "the softball capital of the world on a per-capita basis." He said the association has almost 1,800 teams registered in the summer program. However, if you include the River City, Bellevue, and Council Bluffs associations, there may be as many as 3,000 teams.

Morton said the teams are formed through Omaha Royals and the College World Series fans. She said Omaha is lucky to host the only college series in the country. "We need to keep up the support," Herman said, "because the American Association of Athletics is thinking of moving it to another city, and we would like to keep it here."



businesses or individuals who contact the association to register. The participants, ages 12 and under through senior citizens, play a sum-

mer season in area parks from April through August.

Herman said baseball is also popular with the

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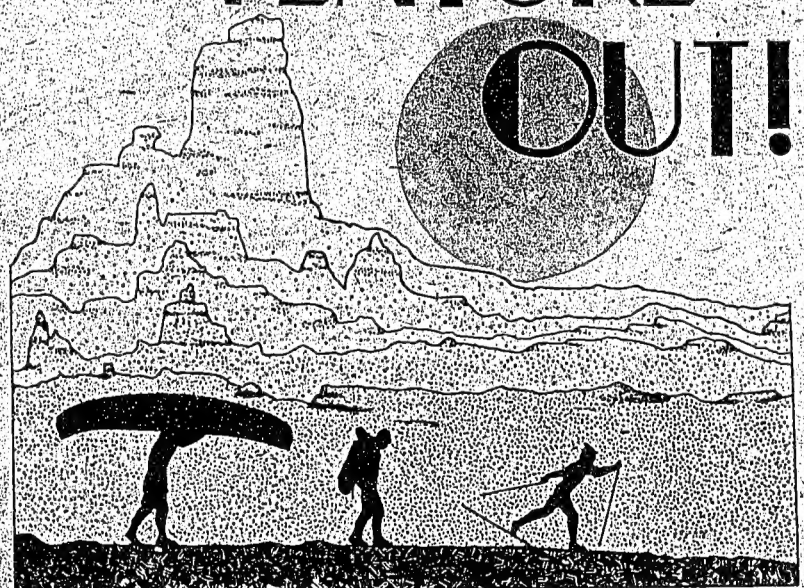
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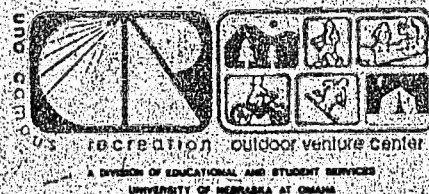
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Mother and daughter turn attendance at UNO into family affair

By MARK ALLEN

Rosemary and Sally Walters are working on related communication degrees. They'll both graduate in December. And, last week, they each received outstanding communication student awards.

Rosemary and Sally Walters are mother and daughter.

Rosemary majors in organizational communication, while her daughter, Sally, majors in broadcast production. Both have won academic awards and honors. Rosemary has been named to *Who's Who Among American College Students*, Phi Kappa Phi National Honor Society and the UNO Honors Program. Most recently, she received the speech communication honorary award.

Sally has received the outstanding broadcast student award and the Cox Cable and Omaha Radio/TV Broadcast scholarships.

Sally described her mother as "a teacher's

dream student. It's not unusual for her to stay up until one or two in the morning studying. When Mom decided to go back, she decided to go back and get good grades."

Rosemary entered UNO in spring 1981, when Sally was a high school junior. "I told Sally that if she ever saw me on campus and didn't want to say 'hi,' I'd understand," she said. "The first time Sally saw me at school she yelled 'Hi, Mom!' across campus."

Sally enrolled at UNO the summer after she graduated from Ryan High School (which has since been merged into St. Joseph High School). "Mom pushed me to go," said Sally. She was urged to start early because "Mom and Dad both knew a college education was important."

Sally is co-producer of *Point of View*, a talk show which airs Saturday afternoons on WOWT. She researches topics for the show, lines up the guests, and writes the questions



Sally Walters

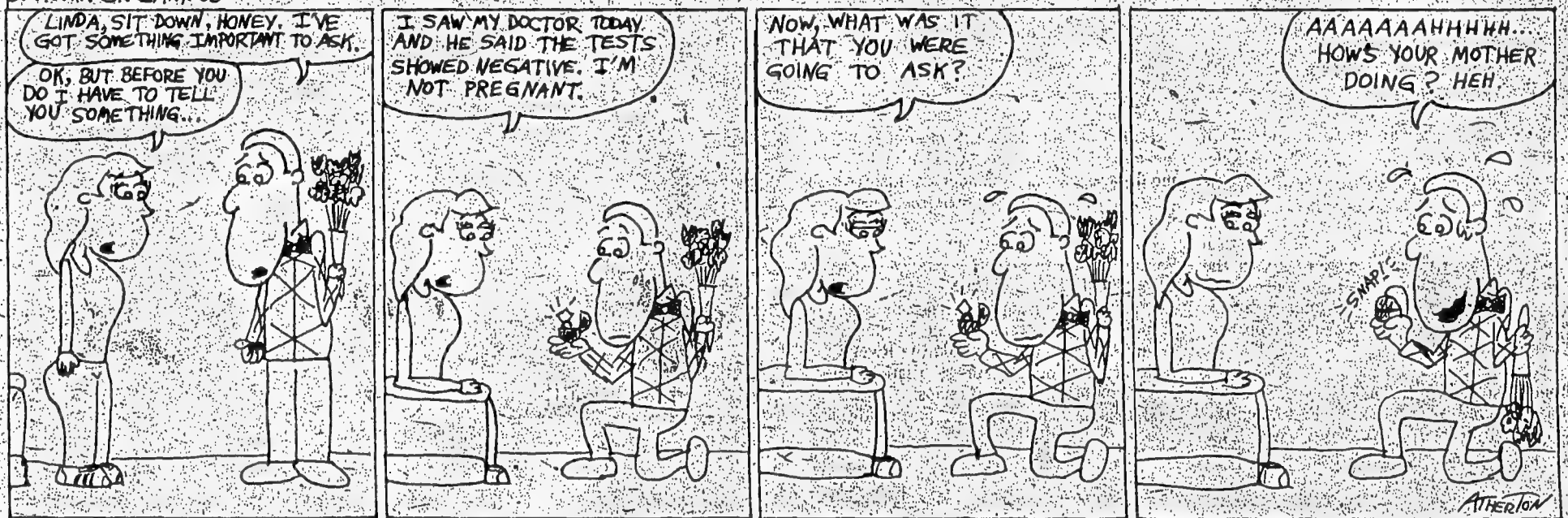
for Elizabeth Beam of United Methodist Ministries, the show's host. Sally also works at the mayor's office as a media assistant.



Rosemary Walters

"I said for a long time, 'I don't want to be a journalist,' but from working on the show, I'm getting more confident," said Sally.

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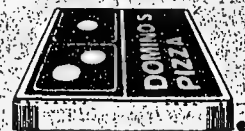
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Sports

Football team caps spring work

By KEVIN McANDREWS

The No. 1 offense didn't score 70 points Monday in the annual Red-White spring football game at Al Caniglia Field, but they weren't supposed to, according to Sandy Buda, head coach of the Mavericks.

The University of Nebraska at Lincoln football team's top offense scored 70 points in its annual spring game Saturday at Memorial Stadium, but Buda said the Cornhuskers divide their players differently. He said their No. 1 offense is actually stacked with second and third-string players.

The Mavericks use their first-string offense with their second-string defense (Reds) and their first string defense against the No. 2 offense (Whites), and the rest of the players are divided evenly. The Reds won 14-7.

"There's always mixed emotions when you play yourself," said Buda. "It's hard to react when you play a spring game" because all the players have seen each other for 19 days of training and everybody knows each other's moves.

Defensive back Steve Belton, a transfer from Crest Hill (Ill.) Junior College, had a 30-yard punt-return average, and some "good sticks on

defense," according to Buda.

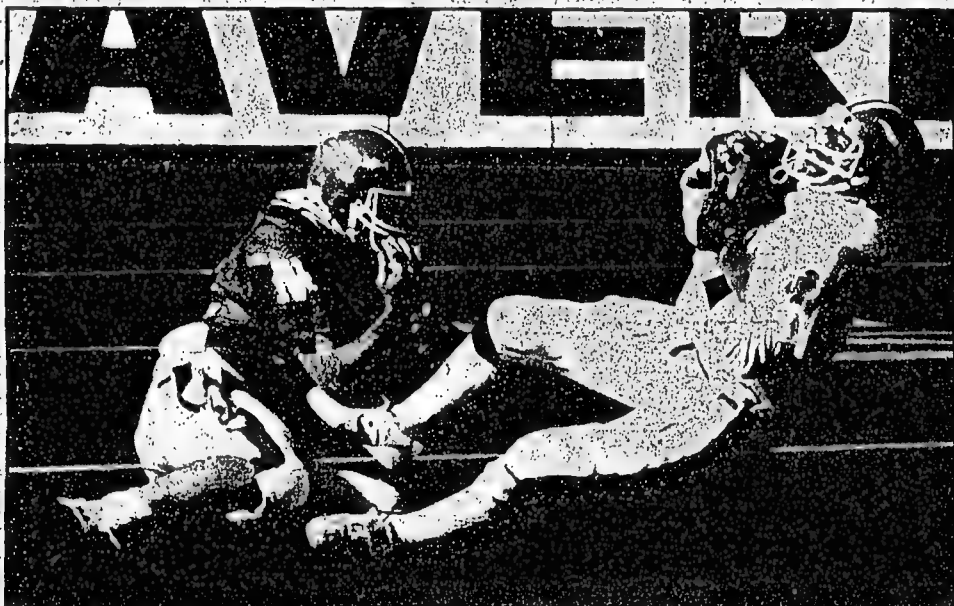
The defense was led by linebackers Keith Coleman and Darin Lintner, said Buda.

Punter Jeff Podraza, also a defensive back for the Mavericks, broke a bone in his foot in a basketball game, and Buda said although Podraza will be able to punt in the fall, the injury is such that the bone could easily broken again. Greg Morris, a 1984 first-team all-North Central Conference kicker, took over punting chores along with Paul LaRond for spring training, but Buda said he is trying to recruit a punter for the fall.

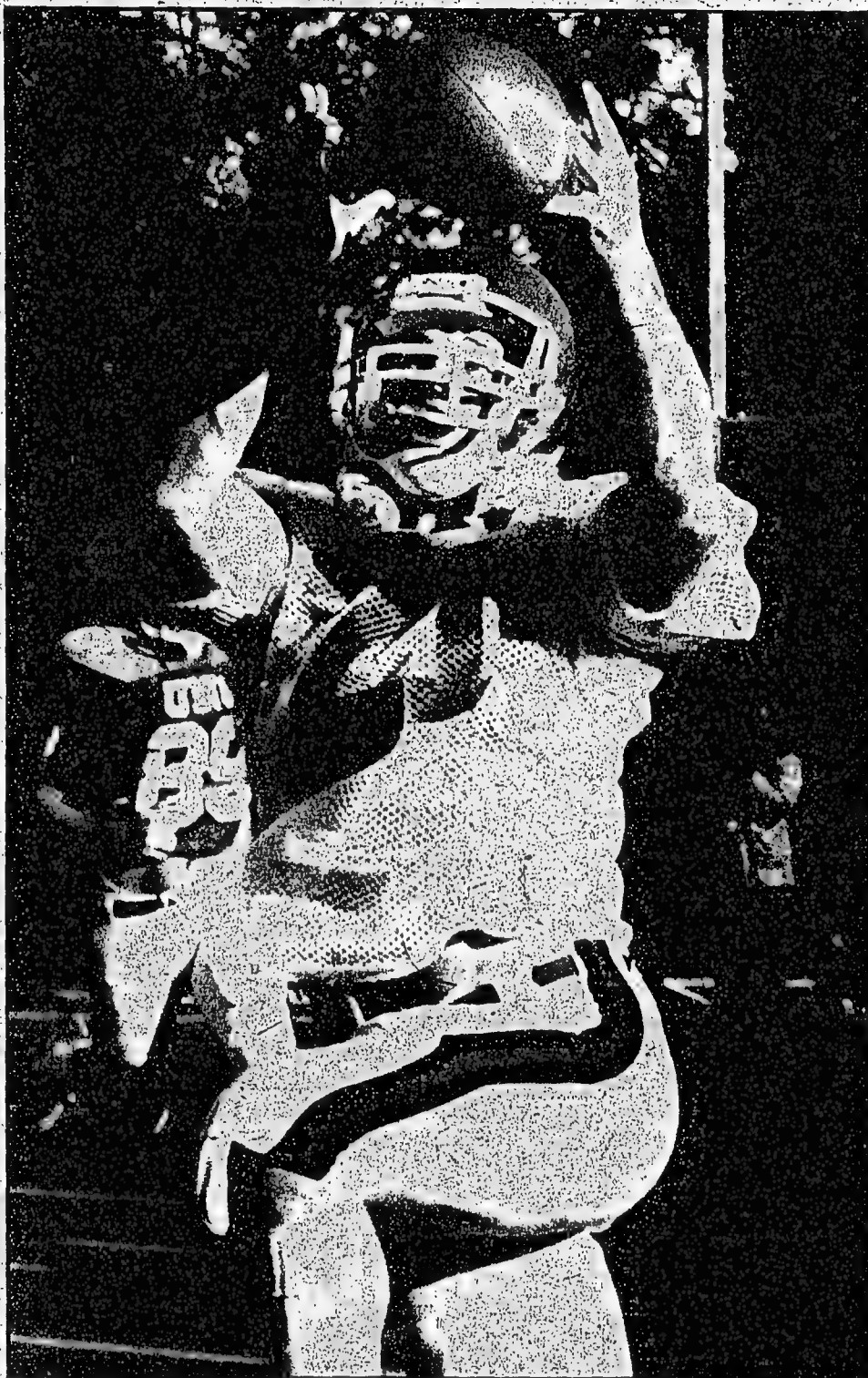
Offensively, Jeff Smith had six receptions for 59 yards and Tim Krof had two receptions for 48 yards. Backs Steve Silva (12 carries for 72 yards), Gerald Kellogg (12 carries for 61 yards and one touchdown) and Steve Macaitis (11 carries for 18 yards and one touchdown), were also standouts, said Buda.

"The offense was sloppy, there were too many penalties and fumbles," said Buda. "These are things we've got to work out by next fall."

The opening game for the Mavericks will be against Central Missouri Sept. 6 at Al Caniglia Field.



Defensive back Harley DeHart, right, intercepts a pass. The intended receiver was Steve Macaitis, left, a 6-foot-1, 190-pound running back.



Cornerback Tom Hoffman bobbles a near interception in the second half of Monday's game.

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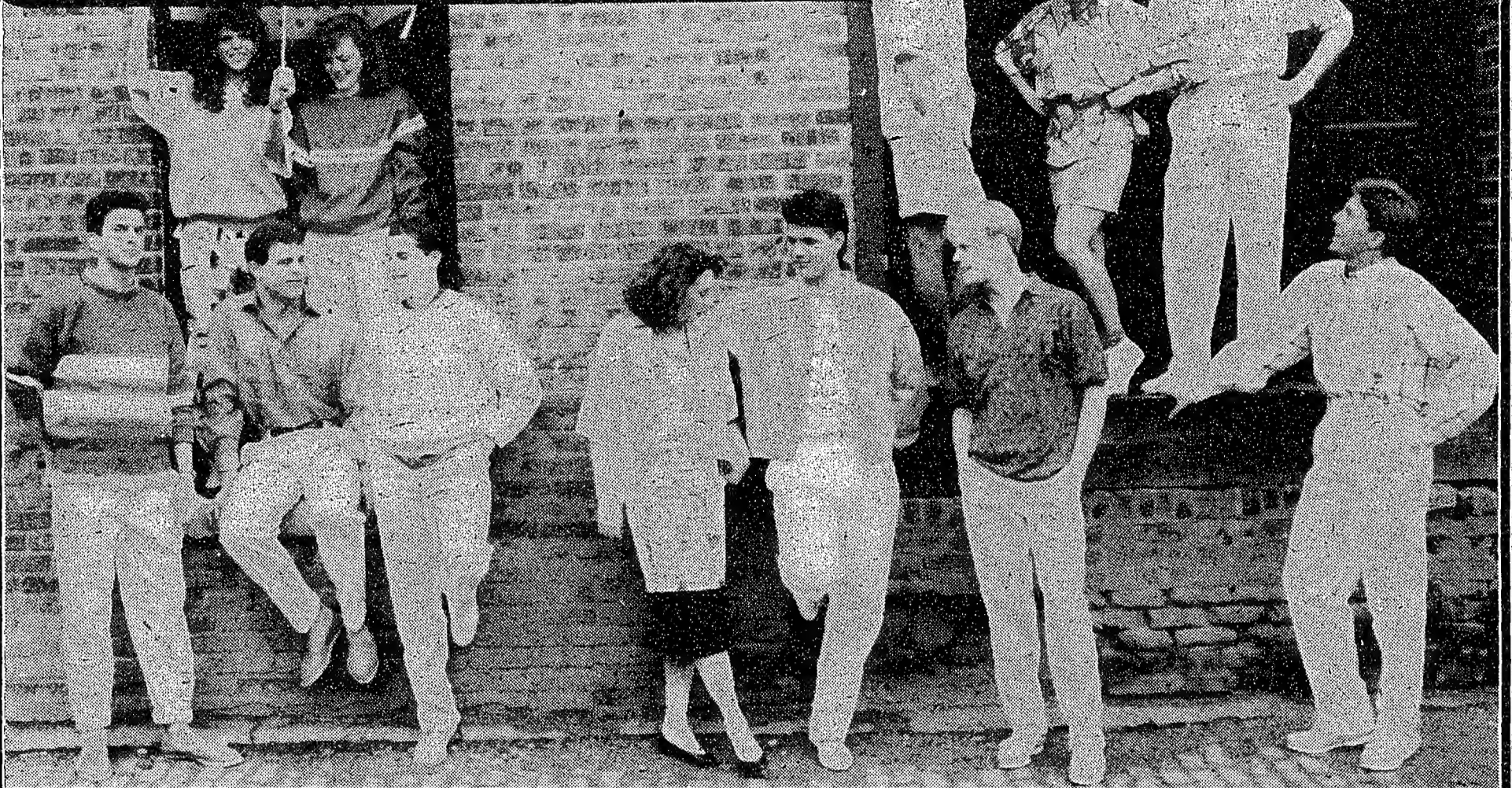
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All-American volleyball player Knudsen says goodbye

By KATHY KNUDSEN

This article contains opinions of the author.

At the UNO volleyball awards banquet in February, Kathy Knudsen, the 1985 UNO woman athlete of the year, spoke to the audience about her athletic experience during her college career. A tape of the speech was provided by Roger Knudsen, Kathy's father. Excerpts of the speech, edited by Polidoros C. Pserros and the Gateway staff, follow.

...We realized that not one person would ever shine on the team. Volleyball is truly a team sport, and I really believe that. If you don't have the best passers, the best setters, it doesn't matter if you have the best hitters. It takes a whole team and we really proved that. By looking at us, we're not tall. But we're quick and we made ourselves into a good, strong unit with no weak positions, and that's why we did so well.

I have something that I want to read that really says what made the difference and why we won against our opponents. My pastor (Nelson Griffiths) from my church (Benson Baptist Church) came and watched us play at our UNO tournament, and we did real well there. This is the bulletin that goes out to everybody in the church. And he wrote this about watching us play:

It has been my pleasure to watch the Lady Mavs play volleyball on two occasions recently. The team's outstanding ability and training is immediately evident, but beyond the technical ability, there's a spirit about the team that's infectious. When a member makes a particularly outstanding play, they'll all join in the cheering. But, more importantly, they join in affirming one another when anyone else misses a play. The mutual support is born of obvious caring for each other

and the team.

I have compared this team with their opponents. One clear difference is the way they handle mistakes and failures. The opponents only half-heartedly affirm that person who missed the ball or fell at the crucial moment. The spirit of failure in defeat is as much the cause of their loss as the superior athletic ability of the Lady Mavs.

And I read that and I thought that is exactly why we were so good. It didn't matter who screwed up; it was a team error and we'll be all right.

Playing at this university for four years has really meant a lot to me. It gives you a sense of belonging, it gives you a reason to constantly, always improve; to jump higher, to run faster, to get stronger. It's an obsession and it gives you reason to every day wake up and improve yourself, and to feel proud that you are doing that.

To compete at your physical limit and come out on top is the greatest feeling, and I would recommend it to anybody I talk to. Being on a team is far better than any individual sport.

Playing on a team, you learn what your limits are. You learn trust. You learn how to share. I learned how to be a leader. But when it's all said and done, it's more than just competing, it's more than just the sport. The sport is always there. I can play at the community center in the recreation lounge. When it's all said and done, it's the people that you come in contact with. It's the friendships that bloom from your four years of competing that you carry on.

As I look around the room, I have a bond with everybody that I ever played with. And it doesn't matter if I don't know you off the court. A part of me is with you, and a part of you is with

me that no one else will ever know. And we know that.

Because for four years you practice. You sweat. You laugh. You cry. You travel, win, lose and learn with each other. And you give so much for the sport, but you give so much of yourself because you have friends.

A part of me will always be with everybody that I've ever played with. I hope I'm with you and your memories will always stay with me. And when you think back, I want you to laugh.

It's hard to accept that I'm done, because the program goes on. I remember the first day they started practicing and I forgot they were going to practice, or I wouldn't have walked into the Fieldhouse. But I walked in and saw them all there, and it's like everyone you know is having a party and you're the only one not invited.

And you know it's not meant that way. But you're done, and that common interest that you have with these people, you're not part of any more. You feel like you lost 14 of your great friends that you spent every weekend with. So I want you to remember. So don't forget me...

I wish I could be next to everybody when it's your time to shine. To make sure that you're working hard. To make sure that you're not sloughing off. To make sure that you enjoy everything you've worked for.

If you're going to work how many hundreds of hours, make it worth it. Set your goals high. Reach them. Make people push you to reach them.

I know these have been the most memorable years, many, many hours compacted into four years. I could spread it out and have a lifetime of fun. And I will always remember that, and I will always thank all of you for that, and I love you all very much.

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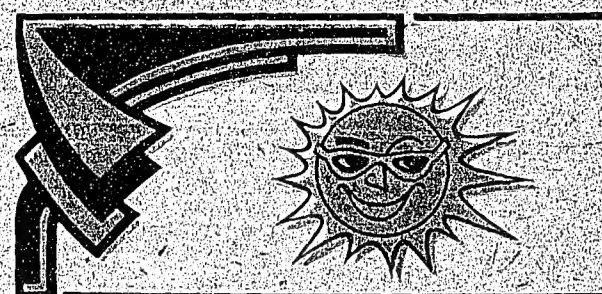
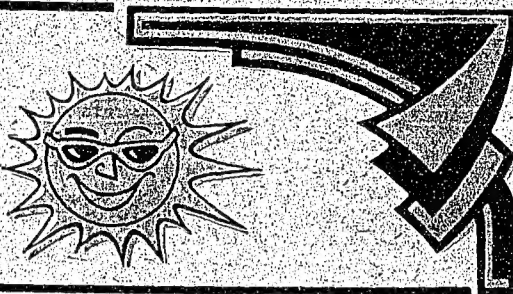
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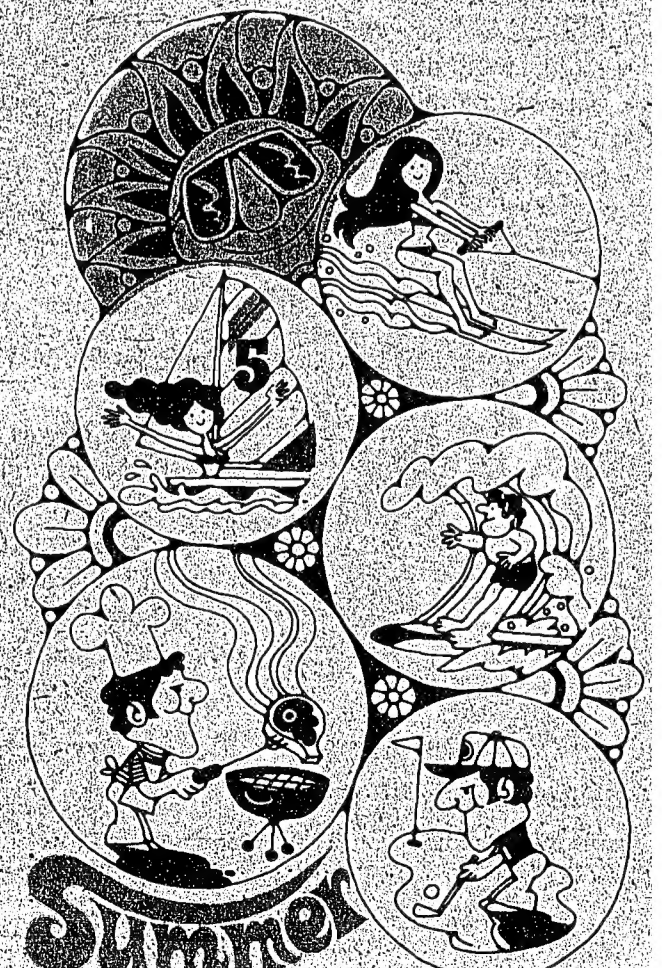
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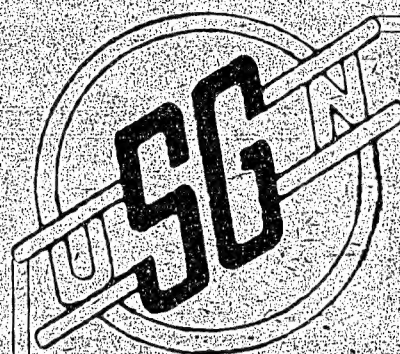
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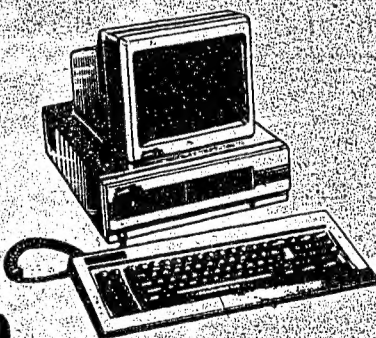
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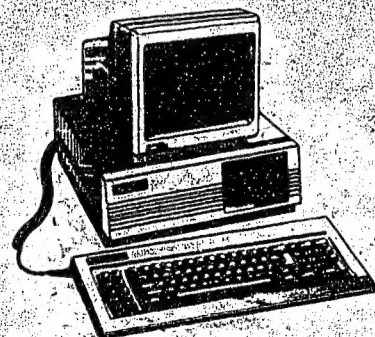
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